

## Devi Gita

(Song of the Goddess)

Excerpt from the Srimad Devî Bhagavatam

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The Devi Gita is part of the Srimad Devî Bhagavatam written by the great Veda Vyasa . It describes an incarnation of the Goddess and she herself describes her nature, and how she wants to be worshipped, particularly with Yogic practices, mantras and rituals.

### CHAPTER XXXI.

The Birth of Pârvatî in the House of Himâlayâs

1-2. Janamejaya said--"O Muni! You told before that "the Highest Light took Her birth on the top of the Himilayas describe to me in detail about this Highest Light. What intelligent man

can desist from hearing these nectar-like words about the S'akti? The danger of death may come even to the Daityas but no such danger can possibly come to those that drink the nectar of the Devî's glorious deeds.

3-43. Vyâsa said:--"O King! You are blessed; you have attained what you are to attain in this life; you are taught by the sages; you are fortunate since you are so sincerely devoted to the Devî. O King! Hear the ancient history:--Deva of the Devas, the Mahes'vara rested while He was wandering all over the world in a distracted state, carrying a body that was burnt by fire, He spent his time there with his senses controlled, in Samâdhi, forgetting all his knowledge. Samsâra in deep meditation of the form of the Devî. At this time, the three worlds, with their objects, moving and with their oceans, mountains and islands became void of prosperity and power. The hearts of all the embodied beings dried up, without any trace of joy; they were all burdened with anxious thoughts and remained indifferent. All were the ocean of sorrows and became diseased. Planets retrograded and the Devas had their states reversed. The King was attacked with a series of ills and misfortunes. Âdhibhantik and Âdhidaivik (from material causes and from divine influences). At this time a great Asura, named Târaka, became unconquerable owing to his receiving a boon from Brahmâ. He became intoxicated by his power and heroism, he conquered the three worlds and became the sovereign ruler. The Brahma gave him boon to this effect that the legitimate son of S'iva would be able to kill him. And as at that time S'iva had a great Asura, elated with joy, became infatuated and carried off all victories. All the Devas were banished from the earth by his oppression; they remained always anxious owing to the want felt by them of a son of S'iva. "S'ânkara has no son. How can He then have a son! We are very unfortunate; how can our work be accomplished? Thus oppressed with the Devas went to Vaikuntha and informed the Bhâgavan Visnu of all that had happened, in privacy. The Bhâgavan Visnu told them the means, thus:--"O Devas! Why are you all so anxious when the Auspicious Goddess of the Universe Dweller in the Mani Dvîpa, the Yielder of all desires like a Kalpa Vriksha is always wakeful for you. It is due to you that She is showing Her indifference; it is meant to teach us (not for our destruction but to show Her Infinite mercy). Visnu nourishes and frightens and reprimands a son, it is not that she has become merciless; so the World Mother, the Mother of the Universe, will never be merciless to you as regards your qualifications and defects. A son commits offence at a time when he who can bear that in these three

worlds except the mother! So soon take refuge to the Highest Mother, the Goddess of the universe, with the sincere devotion. She will certainly take action and help your cause. Thus ordering the Devas, Visnu with His consort Lalita and other Devas quickly went out to worship the Devî. Going to the Himâlayâs, they soon engaged themselves in doing Puras'charana Karma (act of repeating the names of the Deity, attended with burnt oblations and offerings, etc.). Those who were well versed with the performance of sacrifice to the Mother, began their sacrificial ceremonies and to hold vows, viz, Tritiyâdi Vratânî. Some were engaged in incessantly meditating on the Devî; some began to re

names constantly; some began to repeat the Devî Sûkta. Thus some devoted themselves to repeating names; or repeating mantrams. Again some were engaged in performing severe (painful) Chândrâyana and other Vratas. Some were doing Antarayâgas (inner sacrifices); some were doing Prânâgnihotha Yâgas; whereas others engaged themselves etc. Again some began to worship the Highest S'aktî, the Goddess of the Universe, without any sleep or rest, by the mantra of Mâyâ. O King! Thus many years of the Devas passed away. When the ninth Tithî came in the month of Friday, the Highest Light of the Supreme Force suddenly appeared in front of them. That Light was equal to Koti a red colour, and cool like the Koti Moons. Again the lustre was like the Koti Suns. The four Vedas personified, with hymns all round Her. That mass of fire was above, below, on all sides, in the middle; nowhere it was obstructed, beginning, nor end. It was of the form of a female with hands and feet and all the limbs. The appearance was not that of an hermaphrodite. The Devas, dazzled by the brilliant lustre, first closed their eyes; but at the next moment when they opened again their eyes, they found the Highest Light manifesting in the form of an exceedingly Divine Woman. Her youth was just blooming and Her rising breasts, plump and prominent, vying as it were, with added to the beauty all around. Bracelets were on Her hands; armlets on Her four arms; necklace on Her neck; and a garland made of invaluable gems and jewels spread very bright lustre all around. Lovely ornaments on Her waist tinkling sounds and beautiful anklets were on Her feet. The hairs of Her head, flowing between Her ears and cheeks bright like the large black bees shining on the flower leaves of the blooming Ketakî flower. Her loins were nicely and exquisitely lovely and the hairs on Her navel gave additional beauty. Her exquisitely lively lotus mouth rendered more and beautiful by the shining golden ear-ornaments, was filled with betel leaves mixed with camphor, etc.; on Her there was

the half crescent moon; Her eye-brows were extended and Her eyes looked bright and beautifully splendid like the Her nose was elevated and Her lips very sweet. Her teeth were very beautiful like the opening buds of Kunda flowers; Her neck was suspended a necklace of pearls; on Her head was the brilliant crown decked with diamonds and jewels; earrings were suspended like the lines on the Moon; Her hairs were ornamented with Mallikâ and Mâlâtî flowers; Her face was pasted with Kâsmîra Kunkuma drops; and Her three eyes gave unparalleled lustre to Her face. On Her one hand was the noose and on Her other hand there was the goad; her two other hands made signs granting boons and removing fears; Her body shed lustre like the flowers of a Dârima tree. Her wearing is a red coloured cloth. All these adorned Her. Thus the Devas saw before them the Mother Goddess, the Incarnate of unpretended mercy, with a face ready to bestow Grace, the Mother of the Whole Universe, the Enchantress of all, sweet-smiling, saluted by all the Devas, yielding and wearing a dress, indicative of all lovely feelings. The Devas bowed at once they saw Her; but they could not utter their voice as it was choked with tears. Then holding their patience, with much difficulty, they began to praise and glorify the World Mother with their eyes filled with tears of love and devotion and with their heads bent low.

44-54. The Devas said:--We bow down to Thee, the Devî and the Maha Devî, always obeisance to Thee! Thou art the Auspicious One; we always salute to Thee. O Mother! Thou art of a fiery colour (residing as a Red Flame of a Yogî) and burning with Asceticism and Wisdom (shedding lustre all around). Thou art specially shining every Pure Chaitanya; worshipped by the Devas and all the Jîvas) for the rewards of their actions; We take refuge to Thee, O Durgâ, the Devî, we bow down to Thee, that can well make others cross the ocean of Samsâra; so that Thou help us in crossing this terrible ocean of world. Mother! The Devas have created the words (i.e., the words conveying ideas) by the five Vâyus, Prâna, etc., which are called the Devas) which are of the nature of Vis'varûpu, pervading everywhere; the Kâma Dhenu (the Heavenly Cow yielding all desires, riches, honor, food, etc.,) and by which the brutes (the egotistical, O Mother! Thou art that language to us; so Thou fulfilllest our desires when we praise and eba at hymn to Thee, O Devî! Thou art the Night of Destruction at the end of the world; Thou art worshipped by Brahmâ; Thou art the Lakshmi of Visnu; Thou art the Mother of Skanda the S'aktî of S'iva; Thou art the S'aktî Sarasvatî of Brahmâ. Thou art Ad

the Mother of the gods and Thou art Satî, the daughter of Daksa. Thus Thou art purifying the worlds in various forms giving peace to all. We bow down to Thee. We know Thee to be the great Mahâ Laksmî; we meditate on Thee as of all the S'aktis as Bhagavatî. O Mother! Illumine us so that we can meditate and know Thee. O Devî! Obeisan the Virât! Obeisance to Thee, the Sûtrâtmâ, the Hiranyagarbha; obeisance to Thee, the transformed into sixteen transformations). Obeisance to Thee, of the natara of Brahma. We bow down with great devotion to Thee, the Goddess of the Universe, the Creatrix of Mâyic Avidyâ (the Nescience) under whose influence this world is mistaken as the rope is mistaken for a rope and again that mistake is corrected by whose Vidyâ.

We bow down to Thee who art indicated by both the letters Tat and Tvam in the sentence Tat Tvamasi (Thou art indicating the Chit (Intelligence) of the nature of oneness and Tvam indicating the nature of Akhanda Brahma (be Annamaya, Prânamaya, Manomaya, Vijnânamaya and the Ânandamaya--the five Kos'as, the Witness of the three wakefulness, dream, and deep sleep states) and indicating Thee. O Mother! Thou art of the nature of Pranava O Hrîm; Thou art of the nature of various Mantras and Thou art merciful; we bow down again and again to Thy lotus the Devas thus praised the Devî, the In-dweller of the Mani Dvîpa, the Bhagavatî spoke to them in a sweet cuckoo

55. O Devas! What for have you come here? What do you want? I am always the Tree, yielding all desires to my children. I am ready to grant boons to them.

56-57. You are my devotees; why do you care, when I am on your side? I will rescue you from the ocean of troubles. Know this as My true resolve. O King! Hearing these words of deep love, the Devas became very glad and gave up all causes of troubles.

58-65. O Parames'varâ! Thou art omniscient and witness of all these worlds. What is there in the three worlds that is unknown to Thee! O Auspicious Mother! The Demon Târaka is giving us troubles day and night. Brahmâ has given up his body; he will be killed by the S'iva's son. O Mahes'varî! Satî, the wife of S'iva has cast aside Her body. It is known to Thee that the ignorant low people inform the one, Who is Omniscient? O Mother! We have described in brief all what we have done. What more shall we say? Thou knowest all our other troubles and causes of sorrows. Bless us so that our devotion will be inflamed at Thy lotus feet; this is our earnest prayer. That Thou

takest the body to have a son of S'iva is our fervent Prayer to Thee. Hearing the Dava's words, Parames'varî, with a countenance, spoke to them, thus:--"My S'aktî will incarnate as Gaurî in the house of Himâlayâs; She will be the mother and will beget a son that will destroy Târaka Damon and will serve your purpose. And your devotion will remain in my Lotus feet. Himâlayâs, too, is worshipping Me with his wholehearted devotion; so to take birth in his house is to my liking; know this.

66-73. Vyasa said:--"O King! Hearing the kind words of the Devî, the King of mountains was filled with love; and, choked with feelings and with tears in his eyes spoke to the Goddess of the world, the Queen. of the three worlds: "Thou hast raised me much higher, that Thou dost me so great a favour; otherwise where am I inert, and unmoving and when Thou art the nature of Existence, Intelligence and Bliss! It manifests the Greatness of Thy Glory. O Sinless One! My becoming the father of Thee indicates nothing less than the merits earned by me for doing, countless As'vamedha sacrifices or endless Samâdhi. Oh! What a favour hast Thou shewn towards me! Henceforth my unparalleled fame will be spread throughout the whole Universe of five original elements that "The Upholder of the Universe, the World Mother has a daughter of this Himâlayâs! This man is blessed and fortunate!" Who can be so fortunate, virtuous and merited a

daughter She has become, Whose belly contains millions of Brahmândas! I cannot describe what pre-eminent he intended for my Pitris, my, family predecessors, wherein virtuous persons like myself are born. O Mother! O Para Now describe to me Thy Real Self as exemplified in all the Vedântas; and also Jñâna with Bhakti approved by the same way that Thou hast shown already this favour to me, so that by That Know ledge I will be able to realise Th

74. Vyâsa said:--"O King! Thus hearing the praise of HimAlayas, the Goddess of the Universe, with a graceful look speak the very secret essences of the S'rutis.

Here ends the Thirty. first Chapter of the Seventh Book on the birth of Pârvatî in the House of Himâlayâs in the Sri Mad Devî Bhâgavatam of 18,000 verses, by Maharsi Veda Vyâsa.

#### CHAPTER XXXII.

On Self-realization, Spoken by the World Mother

1-50. The Devî said:--"Hear, ye Immortals! My words with attention, that I am now going to speak to you, hearing enable the Jîvas to realise My Essence. Before the creation, I, only I, existed; nothing else was existent then. My known by the names Chit, Sambit (Intelligence), Para Brahma and others. My Âtman is beyond mind, beyond the any name or mark, without any parallel, and beyond birth, death or any other change or transformation. My Self I inherent power called Mâyâ. This Mâyâ is not existent, nor non-existent, nor can it be called both. This unspeakable Mâyâ always exists (till the final emancipation or Moksa).

Mâyâ can be destroyed by Brahmna Jñâna; so it can not be called existent, again if Mâyâ does not exist, the practical not exist. So it cannot be called non-existent. Of course it cannot be called both, for it would involve contradiction. Mâyâ (without beginning but with end at the time of Moksa) naturally arises as heat comes out of fire, as the rays of the Sun and as the cooling rays come out of the Moon. Just as all the Karmas of the Jîvas dissolve in deep sleep at the time of Pralaya or the General Dissolution, the Karmas of the Jîvas, the Jîvas and Time all become merge into a uniform mass in this great Mâyâ. United with My S'aktî, I am the Cause of this world; this S'aktî has this defect the power of hiding Me, its Originator.

I am Nirguna. And when I am united with my S'aktî, Mâyâ, I become Saguns, the Great Cause of this world. This is divided into two, Vidyâ and Avidyâ. Avidyâ Mâyâ hides Me; whereas Vidyâ Mâyâ does not. Avidyâ creates where Mâyâ liberates.

Mâyâ united with Chaitanya (Intelligence), i. e., Chidâbhâsa is the efficient cause of this Universe; whereas Mâyâ united with five original elements is the material Cause of the Universe. Some call this Mâyâ tapas; some call it material; some call Her knowledge; some call Her Mâyâ, Pradhâna, Prakriti, Ajâ (unborn) and some others call Her S'aiva authors call Her Vimars'a and the other Vedântists call Her Avidyâ; in short, this Mâyâ is in the heads of all. This Mâyâ is called various in the Nigamas.

That which is seen is inert; for this reason Mâyâ is Jada (inert) and as the knowledge it conveys is destroyed, it is Chaitanya (Intelligence) is not seen; if It were seen, it would have been Jada. Chaitanya is self-luminous; not illumined by other source. Were It so, Its Enlightener would have to be illumined by some other thing and so the fallacy of Anandâ creeps in (an endless series of causes and effects). Again one thing cannot be the actor and the thing, acted upon contrary to each other; so Chaitanya cannot be illumined by itself. So It is Self-luminous; and it illumines the Sun, the Moon, the lamp is self-luminous and illumines other objects. So, O Mountain! This My Intelligence is established as eternal and everlasting. The waking, dreaming and deep sleep states do not remain constant but the sense of "I" remains the

whether in waking, dreaming or deep sleep state; its anomaly is never felt. (The Bauddhas say that) The sense of Jñâna, is also not, felt; there in the absence of it; so what is existent is also temporarily existent. But (it can then that) then the Witness by which that absence is sensed, that Intelligence, in the shape of the Witness, is eternal. Pundits of all the reasonable S'âstras declare that Samvit (Intelligence) is Eternal and it is Blissful the fountain of Never the Jîvas or embodied souls feel "I am not"; but "I am" this feeling is deeply established in the soul as Love clearly evident that I am quite Separate from anything else which are all false. Also I am one continuous (no inter separation existing within Me). Again Jñâna is not the Dharma (the natural quality) of Âtman but it is of the very nature of Âtman. If Jñâna were the Dharma of Âtman, then Jñâna would have been material; so Jñâna is immaterial. If (for sake) Jñâna be denominated as material, that cannot be. For Jñâna is of the nature of Intelligence and Âtman is nature of Intelligence. Intelligence has not the attribute of being Dharma. Here the thing Chit is not different from (Chit). So Âtman is always of the nature of Jñâna and happiness; Its nature is Truth; It is always Full, unattached duality. This Âtman again, united with Mâyâ, composed of desires and Karmas, wants to create, due to the want discrimination, the twenty-four tattvas, according to the previous Samskâras (tendencies), time and Karma. O Me re-awakening after Pralaya Susupti is not done with Buddhi (for then Buddhi is not at all manifested). So this creation be effected without any Buddhi (proper intelligence). O Chief of the Immovables! The Tattva (Reality) that I have is most excellent and it is my Extraordinary Form merely. In the Vedas it is known as Avyâkṛita (unmodified), Avy (unmanifested)

Mâyâ S'abala (divided into various parts) and so forth. In all the S'âstras, it is stated to be the Cause of all cause Primeval Tattva and Sachchidlinanda Vigraba. Where all the Karmas are solidified and where Ichchâ S'aktî, (will, intelligence) and Kriyâ S'aktî (action) all are melted in one, that is called the Mantra Hṛîm, that is the first Tattva. comes out Âkâsa, having the property of sound, thence Vâyu (air) with "touch" property; then fire with form, then "Rasa" property; and lastly the earth having the quality "smell." The Pundits say that the "sound" is the only quality air has two qualities viz., sound and touch, fire has three qualities sound, touch, form; water has four qualities so form, taste; and the earth has five qualities sound, touch, form, taste and smell, Out of these five original elements allpervading, Sûtra (string or thread) arose. This Sûtrâtman (soul) is called the "Linga Deha," comprising within it Prânas; this is the subtle body of the Paramâtman. And what is said in the previous lines as Avyakta or Unmanifested which the Seed of the World is involved and whence the Linga Deha has sprung, that is called the Causal body (of the Paramâtman. The five original elements (Apañchikṛita called the five Tan Mâtrâs) being created, next by the Pañchîkarana process, the gross elements are created. The process is now being stated:--O Girijâ! Each of the five elements is divided into two parts; one part of each of which is subdivided into four parts. This fourth part of each the half of four other elements different from it and thus each gross element is formed. By these five gross elements Cosmic (Virât) body is formed and this is called the Gross Body of the God. Jñânendriyas (the organs of knowledge Sattva Gunas of each of these five elements. Again the Sattva Gunas of each of the Jñânendriyas united become Karanâni. This Antah karana is of four kinds, according as its functions vary. When it is engaged in forming Sank resolves, and Vikalpas (doubts) it is called "mind." When it is free from doubts and when it arrives at the decisive is called "Chitta"; and when it rests simply on itself in the shape of the feeling "I", it is called Ahamkâra. From the each of the five elements arises Vâk (speech), Pâni (hands) Pâda (feet), Pâyû (Anus) and Upastha (organs of generation). Again their Rajo parts united give rise to the five Prânas (Prâna, Apâna, Samâna, Udâna and Vyâna) the Prâna ' in the heart; Apâna Vayu in the Arms; Samâna Vayu resides in the Navel; Udâna Vayu resides in the Throat; and Vyâyu resides, pervading all over the body. My subtle body (Linga Deha) arises from the union of the five

Jñânendriyas, the five Karmendriyas (organs of action), the five Pranas and the mind and Buddhi, these seven And the Prakṛiti that resides there is divided into two parts; one is pure (Suddha Sattva) Mâyâ and the other is the Mâyâ or Avidyâ united with the Gunas. By Mâyâ is meant She, who, without concealing Her refugees, protects the

Supreme Self is reflected on this S'uddha Sattva, Mâyâ, He is called Îs'vara. This Saddha Mâyâ does not conceal Brahma; therefore She knows the All-pervading Brahma and She is omniscient, omnipotent, the Lady of all favours and blessings on all. When the Supreme Self is reflected on the Impure Mâyâ or Avidyâ, He is called Jîva. This Jîva conceals Brahma, Whose nature is Happiness; therefore this Jîva is the source of all miseries. Both Îs'vara and Jîva are the influence of Vidyâ and Avidyâ three bodies and three names. When the Jîva lives in his causal body, he is known as Virât; when he lives in subtle body he is known as Taijasa; while he has the gross body, he is called Vis'va. So when Îs'vara is in His causal body, he is denominated Îs'a; when He is in His subtle body, he is known as Sûtra; and when He is in His gross body He is known as Virât.

The Jîva glories in having three (as above-mentioned) kinds of differentiated bodies and Îs'vara glories in having three (as above-mentioned) kinds of cosmic bodies. Thus Îs'vara is the Lord of all and though He feels Himself always happy and satisfied, yet to favour the Jîvas and to give them liberation (Moksa) He has created various sorts of worldly things and Bhogas (enjoyments). This Îs'vara creates all the Universe, impelled by My Brahma S'aktî. I am of the nature of Intelligence and Îs'vara is conceived in Me as a snake is imagined in a rope. Therefore Îs'vara has to remain dependent on My S'aktî.

Here ends the Thirty-second Chapter of the Seventh Book on Self-realization, spoken by the World Mother in the Mahâpurânam S'rî Mad Devî Bhâgavatam, of 18,000 verses, by Maharsi Veda Vyâsa.

#### CHAPTER XXXIII.

The Goddess displays her Cosmic Form

1-19. The Devî said:--"O Girirâja! This whole universe, moving and unmoving, is created by My Mâyâ S'aktî. This is conceived in Me. It is not, in reality, different or separate from Me. So I am the only Chit, Intelligence. There is no intelligence than Me. Viewed practically, it is known variously as Mâyâ, Vidyâ; but viewed really from the point of view of reality there is no such thing as Mâyâ; only one Brahman exists, I am that Brahma, of the nature of Intelligence

I create this whole world on this Unchangeable Eternal (Mountain-like) Brahma, (composed of Avidyâ, Karma, and Samskâras) and enter first as Prâna (vital breath) within it in the form of Chidâbhâsa. O Mountain! Unless I enter how can this birth and death and leaving and retaking bodies after bodies be accounted for! As one great Âkâs'â denominated variously Ghatâkâs'a (Âkâs'â in the air), Patâkâs'a (Âkâs'â in cloth or picture), so I too appear variously acknowledging this Prâna in various places due to Avidyâ and various Antahkaranas. As the Sun's rays are never defiled by illumining various objects on earth, so I, too, am not defiled in entering thus into various high and low Antahkaranas (hearts). The ignorant people attach Buddhi and other things of activity on Me and say that Âtman is the Doer; but the people do not say that. I remain as the Witness in the hearts of all men, not as the Doer. O Achalendra! There are many Îs'varas due to the varieties in Avidyâ and Vidyâ. Really it is Mâyâ that differentiates into men, beasts and other Jîvas; and it is Mâyâ that differentiates into Brahma, Visnu and other Îs'varas. As the one pervading sky (Âkâs'â) enclosed within jars, so the One All pervading Paramâtmâ is called Paramâtmâ, Jîva enclosed within Jîvas). As the Jîvas are conceived many by Mâyâ, not in reality; so Îs'varas also are conceived many by Mâyâ, not in essence. O Mountain! This Avidyâ and nothing else, is the cause of the difference in Jîvas, by creating different bodies, indriyas (organs) and minds. Again, due to the varieties in the three Gunas and their wants (due to the difference between Sâttvik, Râjasik and Tâmasik desires), Mâyâ also appears various. And their differences are the causes of the Îs'varas, Brahma, Visnu and others. O Mountain! This whole world is interwoven in Me; It is I that am the Îs'vara in all causal bodies; I am the "Sutrâtman, Hiranyagarbha that resides in subtle bodies and it is I that am the Virât, residing in gross bodies. I am Brahmâ, Visnu, and Mahes'vara; I am the Brâhmâ, Vaisnavi and Raudrî S'aktis. I am the Sun, Moon, I am the Stars; I am beast, birds, Chandâlas and I am the Thief, I am the cruel hunter; I am the virtuous and the wicked persons and I am the female, male, and hermaphrodite. There is no doubt in this. O Mountain! Wherever there is

seen or heard, I always exist there, within and without, There is nothing moving or unmoving, that can exist without such, that is like the son of a barren woman. Just as one rope is mistaken for a snake or a garland, so I am the Brahma and appears as Īs'vara, etc. There, is no doubt in this. This world cannot appear without a substratum.

And That Substratum is My Existence. There can be nothing else.

20. The Himālayās said:--"O Devī! If Thou art merciful on me, I desire, then, to see Thy Virāt form in the Fourth C Space.

This sight is developed when the mind resides in the heart centre or in the centre of the eye-brows. A proper tear necessary.

21-41. Vyāsa said:--"O King! Hearing the words of Girirāja, Visnu and all the other Devas gladly seconded him. The Goddess of the Universe, knowing the desires of the Devas, showed Her Own Form that fulfils the desires of that is auspicious and that is like the Kalpa Vriksha towards the Bhaktas. They saw Her Highest Virāt Form. The S situated on the topmost part and is Her head; the Sun and Moon are Her eyes; the quarters, Her ears; the Vedas words; the Universe is Her heart; the earth is Her loins; the Bhuvarloka is Her navel; the asterisms are Her Thigh Maharloka is Her neck; the Janarloka is Her Face; the Taparloka is Her head, situated below the S'atyaloka; Indri Devas and the Svarloka is Her arms; the sound is the organ of Her ears; the As'vin twins, Her nose; the smell is smell; the fire is within Her face; day and night are like Her two wings. The four-faced Brahmā is Her eyebrows; v palate; the juice thereof is Her organ of taste; Yama, the God of Death, is Her large teeth; the affection is Her smile; Mâyā is Her smile; the creation of Universe is Her sidelooks; modesty is Her upper lip; covetousness is Her lower unrighteousness is Her back. The Prajāpati is Her organ of generation; the oceans are Her bowels; the mountain bones; the rivers are Her veins; and the trees are the hairs of Her body. O King! Youth, virginity, and old age are gaits, positions or ways (courses) paths, the clouds are Her handsome hairs; the two twilights are Her clothings; the mind of the Mother of the Universe; Hari is Her Vijnāna S'ākti (the knowledge power); and Rudra is Her all-de power. The horses and other animals are Her loins; the lower regions Atala, etc., are Her lower regions from Her feet. The Devas began to behold Her this Cosmic (Virāta) appearance with eyes, wide awake, with wonder. Thou rays emitted from Her form; She began to lick the whole universe with Her lips; the two rows of teeth began to m sounds; fires came out from Her eyes; various weapons were seen in Her hands; and the Brāhmanas and Ksatras become the food of that Awful Deity. Thousands of heads, eyes and feet were seen in that form. Crores of Suns, lightnings flashes, mingled there. Horrible, Awful, That appearance looked terrific to the eyes, heart and mind. They beheld and began to utter cries of horror and consternation; their hearts trembled and they were

caught with immovable senselessness. "Here is the Devī, our Mother and Preserver." this idea vanished away from their minds.

At this moment the Vedas that were on the four sides of the Devī, removed the swoon of the Devas and made them The Immortals got, then, the excellent Vedas; and, having patience, began to praise and chant hymns in words of feelings and with tears flowing from their eyes.

42-53. The Devas said:--"O Mother! Forgive our faults. Protect us, the miserable, that are born of Thee. O Protect Devas! Withhold Thy anger we are very much terrified at the sight of Thy this form. "O Devī! We are inferior imm prayers can we offer to Thee! Thou Thyself canst not measure Thy powers; how then can we, who are born later greatness! Obeisance to Thee, the Lady of the Universe! Obeisance to Thee of the nature of the Pranava Om; T

One that is proved in all the Vedântas. Obeisance to Thee, of the form of Hrîm! Obeisance to Thee, the Self of all originated the Fire, the Sun, and the Moon and whence have sprung all the medicinal plants. Obeisance to the D Cosmic Deity, the Self in all whence have sprung all the Devas, Sâdhyas, the beasts, birds, and men! We bow down again to the Great Form, Mâhâ Mâyâ, the Self of all, whence have sprung the vital breath Prana, Apâna, grains and Who is the source of asceticism, faith, truth, continence and the rules what to do and what not to do under the circumstances. The seven Prânas, the seven Lokas, the seven Flames, the seven Samidhs, the seven Oblations sprung from Thee! Obeisance to Thee, the Great Self in all! Obeisance to the Universal form of the Deity of the U whence have sprung all the oceans, all the mountains, all the rivers, all the medicinal plants and all the Rasas (the things). We bow down to that Virât Form, the Great Self, the Mahâ Mâyâ, whence have originated the sacrifices, post (to which the victim about to be immolated is bound) and Daksinâs (the sacrificial fees) and the Rik, the Yajur Sâma Vedas. O Mother! O Mahâ Mâyâ! We bow down to Thy front, to Thy back, to Thy both the sides, to Thy top bottom and on all sides of Thee. O Devî! Be kind enough to withhold this Extraordinary Terrific Form of Thine, and Thy Beautiful Lovely Form.

54-56. Vyâsa said:--"O King! The World Mother, the Ocean of mercy, seeing the Devas terrified, withheld Her Form and showed Her very beautiful appearance, pleasing to the whole world. Her body became soft and gentle She held the noose, and in another She held the goad. The two other hands made signs to dispel all their fears

and ready to grant the boons. Her eyes emitted rays of kindness; Her face was adorned with beautiful smiles. She became glad at this and bowed down to Her in a peaceful mind and then spoke with great joy.

Here ends the Thirhy-third Chapter of the Seventh Book on the Devî's Virât Rûpa in the Mahâ Parânam, Sri Mad Bhâgavatam, of 18,000 verses, by Maharsi Veda Vyâsa.

#### CHAPTER XXXIV.

##### On Knowledge and Final Emancipation

1-22, The Deyî said:--"O Devas! You are not at all worthy to see this My Wonderful Cosmic Form. Where are Ye to see this My Form! But it is my affection towards the Bhaktas that I have shewn to You all this great form of mine. Not this form without My Grace; the study of the Vedas, the Yoga, the gift, the Sacrifice, the austerities or any other is quite incompetent to make this form visible to anybody. O King of mountains! Now hear the real instructions. Thee the only Supreme Thing in this world of Mâyâ (Illusions). He it is that under the various Upâdhis of an actor and he performs various functions leading to the Dharma (righteousness) and the Adharma (unrighteousness). Then he goes to wombs and enjoys pleasure or pain according to his Karma. Then again owing to the tendencies pertaining to them becomes engaged in various functions and gets again various bodies and enjoys varieties of pleasures and pains. Mountains! There is no cessation of these births and deaths; it is like a regular clockwork machine; it has no beginning and goes on working to an endless period. Ignorance or Avidyâ is the Cause of this Samsâra. Desire comes out of it and flows thence. So men ought to try their best to get rid of this Ignorance. O King of Mountains! What more to say than the Goal of life is attained when this Ignorance is destroyed. The highest goal is attained by a Jîva, when he becomes liberated, while living. And Vidyâ is the only thing that is able and skilful in destroying this Ignorance. (As darkness dispels darkness so) the Karma done out of Ignorance is Ignorance itself; and such a work cannot destroy Ignorance. It is not proper to expect that this Avidyâ can be destroyed by doing works. The works are entirely futile. The Jîvas will again enjoy the sensual enjoyments out of this Karma. Attachment arises out of this desire; discrepancies creep in and ignorant attachment great calamities befall when such faults or discrepancies are committed. So every sane man should make his best effort to get this Jñânam (knowledge). And as it is also enjoined in the S'rutis that one ought to do to live one hundred years) so it is advisable to do works also. Again the S'rutis declare that the "final liberator



Knowledge" so one ought to acquire Jñānam. If both these be collectively followed, then works become beneficial to Jñānam. (Therefore the Jīvas should take up both of these.) Others say that this is impossible owing to their own natures. The knots of heart are let loose by Jñānam and the knots are knit more by Karma. So how can they be brought together. They are so very diametrically opposite. Darkness and light cannot be brought together, so Jñānam and Karma cannot be brought together. Therefore one ought to do all the Karmas as best as one can, as enjoined in the Vedas, until one attains Chittas'uddhi (the purification of one's heart and mind). Karmas are to be done until S'ama (the control of the inner senses), Dama (the control of the outer organs of senses), Titiksā (the power to endure heat and cold and other hardships), Vairāgyam (Dispassion), Sattva Sambhava (the birth of pure Sattva Guna in one's own heart) take place. After that the Karmas cease for that man. Then one ought to take Sannyāsa from a Guru (Spiritual Teacher) who has got his senses under control, who is versed in the S'rutis, attached to Brahma (practising the Yogic union with Brahma). He should approach with an unfeigned Bhakti. He should day and night, without any laziness, do S'ravanam, Mananam, and Nididhyā (hearing, thinking and deeply realising) the Vedānta sayings. He should constantly ponder over the meanings of Mahāvākyam "Tat Tvam asi." "Tat Tvam Asi" means Thou art That; it asserts the identity of the Supreme Self (Brahma) and Embodied Self (Jīvātmā). When this identity is realised, fearlessness comes and he then gets My nature. First of all, one should try to realise (by reasoning) the idea conveyed by that sentence. By the word "Tat" is meant Myself, of the nature of Brahman"; and by the word "Tvam" is meant is "Jīva" embodied self and the word "Asi" indicates, no doubt, the identity of these two. The two words "Tat" and "Tvam" cannot be apparently identified, as they seem to convey contradictory qualities ("Tat" implying omniscience, omnipresence, and other universal qualities and "Tvam" implying non-omniscience, limited qualities of a limited nature). So to establish the identity between the two, one ought to adopt Bhāgalaksmanā or Tyāgalaksmanā. [N. B.-- Bhāgalaksmanā--kind of Laksmanā or secondary use of a word by which it partly loses its primary meaning also called Jahadajahallaksanā. Tyāga Laksmanā--a secondary use of a word by which it partly loses its primary meaning.

23-40. The Supreme Self is Brahma--Consciousness, endowed with the omniscience, etc., and the Embodied Self (Jīva Consciousness, etc.) Leaving aside their both the adjuncts, we take the Consciousness,

when both of them are identical and we come to Brahma, without a second. The example is now quoted to illustrate this, called Bhāga laksanā and Tyāgalaksanā. "This is that Devadatta" means Devadatta seen before and Devadatta seen now means one and the same person, if we leave aside the time past and the time present take the body of Devadatta. The gross body arises from the Panchīkṛita gross elements. It is the receptacle of enjoying the fruits of its Karma and suffering pain, disease and old age. This body is all Mâyā; therefore it has certainly no real existence. O Lord of Mountains! Know the gross Upādhi (limitation) of My real Self. The five Jñānendriyas (organs of senses), five Karmendriyas (working organs), the Prāna Vāyus, mind and Buddhi (rational intellect), in all, these seventeen go to form the subtle body, Sūkṣmā. Pundits say. This body of the Supreme Self is caused by the Apanchīkṛita five original elements. Through this body pleasures and pains are felt in the heart. This is the second Upādhi of the Âtman. The Ajñāna or Primeval Ignorance, without form and indescribable, is the third body of the Âtman. Know this also to be my third Upādhi. When all these Upādhis are removed, the Supreme Self, the Brahman remains. Within these three gross and subtle bodies, the five sheaths, Annamaya Prānamaya, Vijñānamaya, and Ânandamaya always exist. When these are renounced, Brahmapuchcha is obtained. Know the Brahman and My Nature, too. This is the Goal of "Not this, Not this" the Vedānta words. This Self is not born nor does it not live also, being born. (But it remains constant, though It is not born). This Self is unborn, eternal, everlasting, not killed, when the body is killed. If one wants to kill it or thinks It as slain, both of them do not know; this does not get killed. This Âtman, subtler than the subtlest, and greater than the greatest, resides within the cave (the Buddhi) of the heart. He whose heart is purified and who is free from Sankalpa and Vikalpa (doubt and mental phenomena), knows It and is free from sorrows and troubles. Know this Âtman and Buddhi as the charioteer, this body as the chariot, a

as the reins. The senses and their organs are the horses and the objects of enjoyments are their aims. The sage the Âtman united with mind and organs of senses enjoys the objects. He who is non-discriminating, unmindful, a impure, does not realise his Âtman; rather he is bound in this world. He who is discriminating, mindful, and always reaches the Goal, realises the Highest Self; and he is not fallen again from That. That man becomes able to cross of Samsâra and gets My

Highest Abode, of the nature of everlasting Existence, Intelligence and Bliss, whose charioteer is Discrimination, keeps his senses under control by keeping tight the reins of his mind. Thus one should always meditate intensely realise the nature of Self by S'ravanam (hearing), Mananam thinking and realising one's own self by one's Self (ç

41-44. When by the constant practise, as mentioned above, one's heart is fit for Samâdhi (being absorbed in the before that, he should understand the meanings of the separate letters in the seed Mantra of Mahâmâyâ. The letter "A" means gross body and the letter "Ra" means subtle body and the letter "Î" means the causal body; the ###; (dot semicircle) is the fourth "Turîya" state of Mine. Thus meditating on the separate differentiated states, the intelligent meditate on the aforesaid three Vijas in the Cosmic body also and he should then try to establish the identity before entering into Samâdhi, after very carefully thinking the above, one should close one's eyes and meditate Supreme Deity of the Universe, the Luminous and Self-Effulgent Brahmâ.

45-50. O Chief of Mountains! Putting a stop to all worldly desires, free from jealousy and other evils, he should (to practise of Prânâyâma) make equal according to the rules of Prânâyâma, the Prâna (the inhaled breath) and Apâna (exhaled breath) Vâyûs and with an unfeigned devotion get the gross body (Vais'vânara) indicated by the letter "A" in the subtle body Taijasa. The Taijasa body, the letter "Ra" is in a cave where there is no noise (in the Susumnâ that He should dissolve the Taijasa, "Ra" into the Causal body "Î". He should then dissolve the Causal body, the Turîya state Hîm. Then he should go into a region where there is no speech or the thing spoken, which is free from dualities, that Akhanda Sachchidânanda and meditate on that Highest Self in the midst of the Fiery Flame of Consciousness. O King of Mountains! Thus men by the meditation mentioned above, should realise the identity Jîva and Brahma and see Me and get My Nature. O Lord of Mountains! Thus the firmly resolved intelligent man, practise of this Yoga sees and realises the nature of My Highest Self and destroys immediately the Ignorance and actions thereof.

Here ends the Thirty-fourth Chapter of the Seventh Book on the Knowledge, Final Emancipation in the Mahâ Purânâ Mad Devî Bhâgavatam, of 18,000 verses, by Maharsi Veda Vyâsa.

#### CHAPTER XXXV.

On the Yoga and Mantra Siddhi

1. Himâlayâ said:--"O Mahes'varî! Now tell me the Yoga with all its Angas (limbs) giving the knowledge of the Supreme Consciousness so that, I may realise my Self, when I practise according to those instructions.

2-10. S'ri Devî said:--"The Yoga does not exist in the Heavens; nor does it exist on earth or in the nether regions. Those who are skilled in the Yogas say that the realisation of the identity between the Jivâtma and the Paramâtma is O Sinless One! The enemies to this Yoga are six; and they are lust, anger, greed, ignorance, vanity and jealousy. One attains the Yoga when they become able to destroy these six enemies by practising the accompaniments to Yoga Niyama, Âsana, Prânâyâma, Pratyâhâra, Dhâranâ, Dhyâna, and Samâdhi, these are the eight limbs of Yoga. Yaogya Ahimsâ (non-injuring; non-killing); truthfulness; Asteyam (non-stealing by mind or deed) Brahmacharya (continence; mercy to all beings); Uprightness; forgiveness, steadiness; eating frugally, restrictedly and cleanliness (external

These are ten in number. Niyama includes also ten qualities:--(1) Tapasyâ (austerities and penances); (2) conter Âstikya (faith in the God and the Vedas, Devas, Dharma and Adharma) (4) Charity (in good causes); worship of the Siddhântas (established sayings) of the Yedas; Hrî or modesty (not to do any irreligious or blameable acts); to go do good works that are sanctioned); (9) Japam (uttering silently the mantrams, Gâyatrîs or sayings of Purâ Homam (offering oblations daily to the Sacred Fire). There are five kinds of Asanas (Postures) that are commen Padmâsan, Svastikâsan, Bhadrâsan, Vajrâsan and Vîrâsan. Padmâsan consists in crossing the legs and placing the opposite thighs (the right foot on the left thigh and the left foot on the right thigh) and catching by the right hand round the back, the toes of the right foot and catching by the left hand brought round the back the toes of the left then straight and with ease. This is recommended by the Yogis (and by this one can raise oneself in the air).

N. B.--The hands, according to some, need not be carried round the back; both the hands are crossed and place the thighs.

11-20. Place the soles of the feet completely under the thighs, keep

the body straight, and sit at ease. This is called the Svastikâsan. Bhadrâsan consists in placing well the two heel sides of the two nerves of the testicle, near the anus and catching by the two hands the two heels at the lower part of the testicles and then sitting at ease. This is very much liked by the Yogis. Vajrâsan (diamond seat) consists in placing the two thighs respectively and placing the fingers below the thighs with the hands also there, and then sitting at ease. Vîrâsan consists in sitting cross on the hams in placing the right foot under the right thigh and the left foot under the left thigh at ease with body straight.

Taking in the breath by the Idâ (the left nostril) so long as we count "Om" sixteen, retaining it in the Susumnâ so long as we count "Om" sixty-four times and then exhaling it slowly by the Pingalâ nâdi (the right nostril) as long as we count two times. (The first process is called Pûraka, the second is called Kumbhaka, and the third is called Rechaka). This is called one Prânâyâma by those versed in the Yogas. Thus one should go on again and again with his Prânâyâma. At the beginning, try with the number twelve, i. e., as we count "Om" twelve times and then increase the number gradually and so on. Prânâyâma is of two kinds:--Sagarbha and Vigarbha. It is called Sagarbha when Prânâyâma is performed by repeating the Ista Mantra and Japam and meditation. It is called Vigarbha Prânâyâma when "Om" is simply counted without other Mantram. When this Prânâyâma is practised repeatedly, perspiration comes first when it is called of the lower part of the body when the body begins to tremble, it is called middling; and when one rises up in the air, leaving the ground, it is called Prânâyâma. (Therefore one who practises Prânâyâma ought to continue it till he becomes able to rise in the air).

21-30. Now comes Pratyâhâra. The senses travel spontaneously towards their objects, as if they are without any check. To curb them by force and to make them turn backwards from those objects is called "Pratyâhâra." To hold the Vâyû on toes, heels, knees, thighs, sacrum genital organs, navel, heart, neck, throat, the soft palate, nose, between the eyebrows, and on the top of the head, at these twelve places respectively is called the "Dhâranâ." Concentrate the mind on the consciousness inside and then meditate the Ista Devatâ within the Jîvâtâmâ. This is the Dhyâna. Samâdhi is identical with the Jîvâtâmâ and Paramâtmâ. Thus the sages say, (Samâdhi is of two kinds (1) Samprajñâta, or Savikalpak and (2) Asamprajñâta. When the ideas

of the Knower, Knowledge and the thing Known, remain separate in the consciousness and yet the mind feels the presence of Sachchidânanda Brahma and his heart remains, there, that is called Samprajñâta Samâdhi; and when those three separate and the one Brahma remains, it is called Asamprajñâta Samâdhi). Thus I have described to you the Yoga and its limbs. O Mountain! This body composed of the five elements, and with Jîva endowed with the essence of the Su-

and the Fire and Brahma in it as one and the same, is denominated by the term "Vis'va." There are the 350,000 body of man; of these, the principal are ten. Out of the ten again, the three are most prominent. The foremost and three is Susumnâ, of the nature of the Moon, Sun, and Fire, situated in the centre of the spinal cord (it extends from the plexus below to the Brahmaradhra in the head at the top where it looks like a blown Dhustûra flower). On the left Susumnâ is the Idâ Nâdî, white and looking like Moon; this Nâdî is of the nature of Force, nectar-like. On the right Susumnâ is the Pingalâ Nâdî of the nature of a male; it represents the Sun. The Susumnâ comprises the nature of Tejas (fires) and it represents Fire.

31-41. The inmost of Susumnâ is Vichtrâ or Chitrinî Bhûlingam nâdî (of the form of a cobweb) in the middle of which are the Ichchâ (will), Jñâna (knowledge) and Kriyâ (action) S'aktîs, and resplendent like the Millions of Suns. Above it is the Hrîm, the Mâyâ Vîja Harâtâmâ with "Ha" and Chandravindu representing the Sound (Nâda). Above this is the Flare Kundalinî (the Serpent Fire) of a red colour, and as it were, intoxicated. Outside Her is the Âdhâra Lotus of a yellow having a dimension of four digits and comprising the four letters "va", "s'a", "sa", and "sa". The Yogis meditate on the centre is the hexagonal space (Pîtham). This is called the Mûlâdhâra for it is the base and it supports all the six Chakras. It is the Svâdhisthâna Chakra, fiery and emitting lustre like diamond and with six petals representing the six letters "ma", "ya", "ra", "la". The word "Sva" means "Param Lingam" (superior Male Symbol). Therefore the sages call it "Svâdhisthân Chakram. Above it is situated the "Manipura Chakram" of the colour of lightning in clouds and very bright. It comprises the ten Petals, comprising the 10 letters da, dha, na, ta, tha, da, dha, na, pa, pha. The lotus resembles a pearl; hence it is "Manipadma." Visnu dwells here. Meditation here leads to the sight of Visnu, Above it is "Anâhata" with the twelve petals representing, the twelve letters Ka, Kha, Gha, Ma, Pa, Ya, Ra, La, Va, Sha, Ssa, Hra, (cha), (chha), (Ja), (Jha,) Îya, ta, and middle is Bânalingam, resplendent like

the Sun. This lotus emits the sound S'abda Brahma, without being struck; therefore it is called the Anâhata Lotus source of joy. Here dwells Rudra, the Highest Person."

42-43. Above it is situated the Vis'uddha Chakra of the sixteen petals, comprising the sixteen letters a, â, i, î, u, û, ai, oi, ar, am, ah. This is of a smoky colour, highly lustrous, and is situated in the throat. The Jîvâtâmâ sees the Paramâtmâ (Highest Self) here and it is purified; hence it is called Vis'uddha. This wonderful lotus is termed Âkâs'a.

44-45. Above that is situated between the eyebrows the exceedingly beautiful Ajñâ Chakra with two petals comprising the letters "Ha," and Ksa. The Self resides in this lotus. When persons are stationed here, they can see everything in the present, past and future. There one gets the commands from the Highest Deity (e. g. now this is for you to do and therefore it is called the Ajñâ Chakra.

46-47. Above that is the Kailâs'a Chakra; over it is the Rodhinî Chakra. O One of good vows! Thus I have described about the Âdhâra Chakras. The prominent Yogis say that above that again, is the Vindu Sthân, the seat of the Saktî with thousand petals. O Best of Mountains! Thus I declare the best of the paths leading to Yoga.

48. Now bear what is the next thing to do. First by the "Pûraka", Prânâyâma, fix the mind on the Mûlâdhâra Lotus and contract and arouse the Kula Kundalinî S'aktî there, between the anus and the genital organs, by that Vâyû.

49. Pieme, then, the Lingams (the lustrous Svayambhu Âdi Lingam) in the several Chakras above-mentioned and along with it the heart united with the S'akti to the Sahasrâra (the Thousand petalled Lotus). Then meditate the Saktî with Svayambhu there.

50-51. There is produced in the Vindu Chakra, out of the intercourse of S'iva and S'aktî, a kind of nectar-juice, re sort of red-dye (lac). With that Nectar of Joy, the wise Yogis make the Mâyâ S'aktî, yielding successes in Yoga, c pleasing all the Devas in the six Chakras with the offerings of that Nectar, the Yogi brings the S'aktî down again c Mûlâdhâra Lotus.

52. Thus by daily practising this, all the above mantras will no doubt, be made to come to complete success.

53-54. And one will be free from this Samsâra, filled with old age and death, etc. O Lord of Mountains! I am the V My devotee will get all My qualities; there is no doubt in this. O Child! I have thus described to you the excellent ` the Vâyu (Pavana Dhârana Yoga).

55. Now hear from Me the Dhârânâ Yoga. To fix thoroughly one's heart on the Supremely Lustrous Force of Min all the quarters, countries, and all time leads soon to the union of the Jîva and the Brahma.

56-58. If one does not quickly do this, owing to impurities of heart, then the Yogi ought to adopt what is called the Yoga." O Chief of Mountains! The Sâdhaka should fix his heart on my gentle hands, feet and other limbs one by one by conquer each of these places. Thereby his heart would be purified. Then he should fix that purified heart on My \

59-62. The practiser must practise with Japam and Homam the Mantram till his mind be not dissolved in Me, My Consciousness. By the practise of meditating on the Mantra, the thing to be known (Brahma) is transformed into Know this as certain, that the Mantra is futile without Yoga and the Yoga is futile without the Mantra. The Mantra are the two infallible means to realise Brahma. As the jar in a dark room is visible by a lamp, so this Jîvâtâmâ, su Mâyâ is visible by means of Mantra to the Paramâtâmâ (the Highest Self). O Best of Mountains! Thus I have desc the Yogas with their Angas (limbs). You should receive instructions about them from the mouth of a Gura; else n S'âstras will never be able to give you a true realisation of the meanings of the yogas.

Here ends the Thirty-fifth Chapter of the Seventh Book on the Yoga and the Mantra Siddhi in the Mahâ Purânam Bhâgavatam of 18,000 verses, by Maharsi Veda Vyâsa.

#### Chapter XXXVI

##### On the Highest Knowledge of Brahma

1-4. S'ri Devî said:--"O Himâlayâs! Thus making one's own self attached to the Yoga by the above-mentioned pr sitting on a Yoga posture, one should mediate on My Brahma Nature with

an unfeigned devotion. (How the knowledge of that Formless Existence and Imperishable Brahmaki arises, now manifest, near, yea, even moving in the hearts of all beings. He is the well-known Highest Goal. Know that all thi waking, dreaming, or sleeping, which moves, breathes or blinks, is founded on Him. He is higher than Being and higher than the Wisdom, He is the Best Object of adoration for all creatures. He is brilliant, smaller than the smal Him the worlds are founded and the Rulers thereof. He is the Imperishable Brahman. He is the Creator (Life), the Sacred Knowledge (speech) and Omniscient (or the Cosmic Mind). This is the Truth. He is immortal, O Saumya! is the target to be hit.

Note.--The words "higher than wisdom" mean higher than Brahmâ. (Brahmâ is the highest of all Jîvas, higher than means higher than all creatures. The word Vijñâna denotes Brahmâ as we find in the following speech of Brahm: Bhâgavat Purâna) "I, the Wisdom Energy (Vijñâna-S'akti) was born from the navel of this Being resting on the W

possessed of the Infinite Powers."

Visnu is called "Prana," because he is the leader of all (Prâna-netri). He is called Vâk, because He is the Teacher; He is called Manas because He is the adviser of all (Mantri). He is the Controller of all the Jîvas.

The third verse lays down that Brahman is to be meditated upon or that the Manana should be performed; as the teacher teaches that Dhyâna or concentration also is necessary.

5-6. Take hold of the Mystic Name as the bow, and know that the Brahman is the aim to be hit. Put on this the gr (Om), the arrow (of the mind) sharpened by meditation. Withdraw thyself from all objects, and with the mind absorbed in the idea of Brahman, hit the aim; for know, O Saumya! That Imperishable alone to be the Mark. The Great name "Om" on the mind is the arrow, and the Brahman is said to be the mark. It is to be hit by a man whose thoughts are concentrated; then he enters the target.

Note.--Thus S'ravana, Manana, and Dhyâna of Brahman have been taught. This is the method of Brahma-upâsa

7. In Him are woven the heavens, and the interspaces, and mingle also with the senses. Know Him to be the one and all, the

Âtman. Leave off all other words (as well as the worship of other deities). This (Âtman) is the refuge of the Immortal.

"He is the bridge of the Immortal"--the words Amrita or Immortal means Mukta Jîvas. In the Vedânta Sûtra I, 32, it is taught that the Lord is the refuge of the Muktas. So also that "He is the Highest Goal of the Muktas."

8-9. In Him the life-webs (nâdis) are fastened, as the spokes to the nave of a chariot; He is this (Âtman) that pervades the heart, and by his own free will manifests Himself in diverse ways (as Visva, Taijasa, etc., in waking, sleeping, etc. also as One as Prâjña in the dreamless state. Meditate on the Âtman as Om (full of all auspicious qualities and the aim of the Vedas), in order to acquire the knowledge of the Paramâtman, Who is beyond the Prakriti and the S'ri welfare consists in such knowledge.

Note.--This shows that Brahman is the Antaryâmin Purusa. He resides in the heart where all the 72,000 Nâdis and spokes meet in the navel of the wheel. He moves within the organs, not for His own pleasure, but to give life and health to them all. The Om with all its attributes must be constantly meditated upon. He manifests Himself in manifold ways in waking and dreaming states as Vis'va and Taijasa; while He manifests as One in the state of Susupti or Dreamless Prâjñâ. He is beyond darkness; He has no mortal body. Meditate on such Visnu in the heart in order to get the S'ri Brahman, with the help of the Mantra Om. The result of such meditation is that there is the welfare of yours--all ends and you will get the bliss of the manifestation of the Divinity--your Real Self within your Heart.

10, He who is All-Wise, and All-Knowing, whose Greatness is thus manifested in the worlds, is to be meditated upon as the Âtman residing in the Ether, in the Fourth Dimensional Space, in the shining city of Brahman (the Heart). He is the Guide of the mind and the Guide of the senses and the body. He abides in the dense body, controlling the heart. He, the Lord, manifesting Himself as the Blissful and Immortal, is seen by the wise through the purity of the heart.

11. The fetters of the Jîvas are cut asunder, the ties of Linga-dehas and Prakriti are removed (the effects of all) perish, when He is seen who is Supremely High (or when the Supremely High looks at the Jîva.) [Note.--Visnu is

because Parâ or High Beings like Ramâ; Brahmâs, etc., are Avara or inferior in His comparison.)

[Note.--This shows the result of Divine Wisdom in the last verse. The Avidyâ covers both Îs'varâ and Jîva. It prev being, seen by Jîva, and Jîva, seeing Îs'vara. It is a direct bondage of Jîva and a metaphorical fetter of Îs'vara. A name given to Prakriti in Her active state. When Her three qualities Sattiva, Rajas and Tamas, are actively manifest Destruction of Avidyâ means putting these Gunas in their latent state. There is a great difference between the destruction of the Avidyâ--fettters as taught in this verse, and the unloosening of them as previously described in this verse! The remained, for it was merely a Paroksa or intellectual apprehension of Truth. Here Avidyâ itself is destroyed by Aq Intuitive Knowledge of Brahman.

The bonds are five:--The lowest is the Avidyâ bond, then the Lingadeha bond, then the Pramâchchâdaka Prakriti Kâma bond, and the Karma bond. When all these bonds are destroyed, then the Jñânî goes by the Path of Light Sântâmka Loka. Before proceeding further all have to salute the S'is'u-mâra--the Dweller on the threshold--the Universe.

The Sis'umâra literally means the Infant Killer and means the porpoise and is the name of a constellation, in the Pole. It corresponds perhaps with the Draco or the Ursâ Minor. For a fuller description of it, see Bhagam Purâna Chapter 23. Here it is a mystical reference to a Being of an exalted order, which every Jñânî passes by, in his way Universe. It way correspond with the ring-pass-not of the 'Secret Doctrine'! It is the name of Hari, also, as we find in the verse "The Supreme Hari, the Support of infinity of worlds and who is called Sis'umAra, is saluted by all knowers on their way to the Supreme God.

12. The Brahman (called Sis'umâram) free from all passions and parts (manifesto in the external world) in the highest Sheath (the Cosmic Egg). That is pure, that is the highest of Lights, it is that which the knowers of Âtmân know. [He is in the Centre of the Cosmic (as Sis'umâra, the Light of all Cosmic Suns). He is even in the centre of our Sun and planets."

In the first respect He is meditated upon as Sis'umara and in the second as Gâyatrî." [Note.--In man, the Brahman is in the heart or the Auric Egg, called the city of Brahman. In the Universe, He manifests Himself in the Cosmic Egg "Golden Sheath." These are the two places where Brahman may be meditated upon.]

This verse has been explained in two different ways: First, as applying to S'is'umâra and secondly, as teaching him to meditate on Nârâyana in the Sun, The "Golden sheath" would then mean the Solar sphere. The Supremely High resides in the excellent Golden Sheath. He is Pure and Without parts.

13. The Sun does not shine there in His Presence nor the Moon and the Stars (for His Light is greater than theirs as if dark in that Effulgence, like the candle-light in the Sun. Nor do these lightnings, and much less this fire shine. He shines, everything shines after Him; by His Light all this becomes manifest.

Him the Sun does not illumine nor the moon and the stars. Nor do these lightnings; much less this Fire illumines. He illumines all (the Sun, etc.,) than they shine after (Him with His light). This whole Universe reveals His Light (and its Light is His). Note.--The Sun, etc., do not illumine Him, i.e., cannot make Him manifest.

14. The Eternally Free is verily this Brahman only. He is in the West, in the North and the South, in the Zenith and the Brahma alone is; it is He who pervades all directions. This Brahman alone is it who pervades, This Brahma

Full (that exists in all time the Eternity). This Brahman is the Best:--

This (idam) Brahman is alone the Vis'vam or Infinity or Full (pûrnâm). This alone is the Best, the Highest of all. A "idam" is used several times in this verse, it qualifies the word Brahman and not "vis'vam," [Note.--The Brahman be meditated upon fully in the Heart and the Hiranmaya Kos'a. But lest one should mistake that He is thus limited places, one is to infer that they are selected as the best.

15-16, The man who realises thus is satisfied and has all that he wants to do and is considered as the best. He to Brahman and his Self is pleased and he neither wants anything nor becomes sorry. O King! Fear comes from the second; where there is no second, fear does not exist. No danger then arises for him to be separated from Me. I separated from him.

17. O Himâlayâs! Know that I am he and he is I. Know that I am seen there where My Jñânî resides.

18. Neither I dwell in any sacred place of pilgrimage, nor do I live in Kailâsa nor in Vaikuntha nor in any other place the heart lotus of My Jñânî.

19. The blessed man who worships once My Jñânî, gets Koti times the fruit of worshipping Me. His family is renounced his mother becomes blessed. He whose heart is diluted in the all-pervading Brahma Consciousness, purifies this. There is no doubt in this.

20. O Best of Mountains! I have now told everything that you asked about Brahma Jñâna. Nothing now remains to be described.

21. This Brahma Vidyâ (science of the knowledge of Brahma) is to be imparted to the eldest son, who is devoted character and to him who is endowed with the good qualities as enumerated in the S'âstras and not to be given to any other person.

22. He who is fully devoted to his Ista Deva and who is equally devoted to his Guru, to him the high-minded persons declare the Brahma Vidyâ.

23. Verily, he is God himself, who advises this Brahma Vidyâ; no one is able to repay the debts due to him.

24. He who gives birth to a man in Brahma, is, no doubt, superior to the ordinary father; for the birth that a father destroys; but the birth in Brahma that is given by the Guru is never destroyed.

25. So the S'ruti says:--Never do harm to the Guru who imparts the knowledge of Brahma.

26. In all the Siddhântas (decided conclusions) of the S'âstras, it is stated that the Guru who imparts the knowledge of Brahman is the best and the most honourable. If S'iva, becomes angry, the Guru can save; but when the Guru becomes angry, S'ankara cannot save. So the Guru should be served with the utmost care.

27. So the Guru must be served with all the cares that are possible by body, mind, and word one should always be devoted. Otherwise he becomes ungrateful and he is not saved.



28. O Best of Mountains! It is very difficult to acquire Brahma. Jñâna. Hear a story. A Muni named Dadhyam of A family went to Indra and prayed to him to give Brahma Jñâna. Indra said: "I would give you Brahma-Jñâna, but if to any other body, I would sever your head." Dadhyarna agreed to this and Indra gave him the Brahma-Jñâna. A days, the two As'vins came to the Muni and prayed for Brahma Vidyâ, The Muni said:--"If I give

you the Brahma-Vidyâ, Indra, will cut off my head." Hearing this the two As'vins said :--"We will cut your head and elsewhere and we will attach the head of a horse to your body. Instruct us with the mouth of this horse and when off your this mouth, we will replace your former head." When they said so, the Muni gave them the Brahma-Vidyâ his head by his thunderbolt. When the horse-head of the Muni was cut off, the two physicians of the Devas replaced original head. This is widely known in all the Vedas.

O Chief of Mountains! He becomes blessed who gets this the Brahma-Vidyâ.

Here ends the Thirty-sixth Chapter of the Seventh Book on the Highest Knowledge of Brahma in the Mahapurâna Devî Bhâgavatam, of 18,000 verses, by Maharsi Veda Vyâsa.

#### Chapter XXXVII

##### On Bhakti Yoga

1. The Himâlayâs said:--"O Mother! Now describe your Bhakti Yoga, by which ordinary men who have no dispassion knowledge of Brahma easily.

2-10. The Devî said:--"O Chief of Mountains! There are three paths, widely known, leading to the final liberation ( These are Karma Yoga, Jñâna Yoga and Bhakti Yoga. Of these three, Bhakti Yoga is the easiest in all respects; it very well without incurring any suffering to the body, and bringing the mind to a perfect concentration. This Bhakti is of three kinds as the Gunas are three. His Bhakti is Tâmasî who worships Me, to pain others, being filled with jealousy and anger. That Bhakti is Râjâsîc, when one worships Me for one's own welfare and does not intend to others. He has got some desire or end in view, some fame or to attain some objects of enjoyments and ignores thinking himself different from Me, worships Me with greatest devotion. Again that Bhakti is Sâttvikî when anyone worships Me to purify his sins, and offers to Me the result of all his Karmas, thinking that Jîva and Îs'vara are separate and this action of his is authorized in the Vedas and therefore must be observed. This Sâttvikî Bhakti is different from Bhakti as the worshippers

p. 729

think Me separate; but it leads to the Supreme Bhakti. The other two Bhaktis do not lead to Parâ Bhakti (the Supreme the Highest unselfish Love.)

11-20. Now hear attentively about the Parâ Bhakti that I am now describing to you. He who hears always My Glories recites My Name and whose mind dwells always, like the incessant flow of oil, in Me Who is the receptacle of all qualities and Gunas. But he has not the least trace of any desire to get the fruits of his Karma; yea he does not want Sârsti, Sâyujya, and Sâlokya and other forms of liberations! He becomes filled with devotion for Me alone, worships Me nothing higher than to serve Me and he does not want final liberation even. He does not like to forsake this Sevyâ (to be served) and Sevaka (servant who serves). He always meditates on Me with constant vigilance and feeling of Supreme Devotion; he does not think himself separate from Me but rather thinks himself "that I am the Supreme". He considers all the Jîvas as Myself and loves Me as he loves himself. He does not make any difference between

and myself as he finds the same Chaitanya everywhere and manifested in all. He does not quarrel with anybody abandoned all ideas about separateness; he bows down, and worships the Chândâlas and all the Jîvas. He who filled with devotion to Me whenever he sees My place, My devotees, and hears the Sâstras, describing My deed; whenever he meditates on My Mantras, he becomes filled with the highest love and his hairs stand on their ends Me and tears of love flow incessantly from both his eyes; he recites My name and My deeds in a voice, choked v love for Me. [N. B.--The Parâ Prema Bhakti is like the maddening rush of a river to the Ocean; thence in the shaq the highest; Himâlayân Mountain peaks to be congealed into snow where various plays of bright colours take pla

21-30. O Lord of the mountains! He worships Me with intense feeling as the Mothee of this Universe and the Cau causes. He performs the daily and occasional duties and all My vows and sacrifices without showing any miserly expenditure of money. He naturally longs to perform My festivities and to visit places where My Utsabs are held. name loudly and dances, being intoxicated with My love, and has no idea of egoism and is devoid of his body-ide that the body is not his. He thinks that whatever is Prârabdha (done in his previoas lives) must come to pass and does not become agitated as to the preservation of his body and soul. This sort of Bhakti is called the Parâ Bhak Highest Devotion. Here the

predominant idea is the idea of the Devî and no other idea takes its place. O Mountain! He gets immediately diss Nature of Consciousness whose heart is really filled with such Parâ Bhakti or All Love. The sages call the limiting devotion and dispassion as Jñâna (knowledge). When this Jñâna arises, Bhakti and dispassion get their ends sa He goes then to the Mani Dvîpa, when his Ahamkâra does not crop up by his Prârabdha Karma, though he did n up his life in devotion. O Mountain! That man enjoys there all the objects of enjoymerits, though unwilling and at period, gets the knowledge of My Consciousness. By that he attains the Final Liberation for ever. Withqut this Jñ Liberation is impossible.

31-33. He realises Para Brahma who gets in this body of his the above Jñâna of the Pratyak Âtmâ in his heart; w leaves his body, he does not get re-birth. The S'ruti says:--"He, who knows Brahma, becomes Brahma." In the lo Châmîkara, (gold on the neck) the ignorance vanishes. When this ignorance is destroyed by knowledge, he attai knowledge the object to be attained, when he recognises the gold on his neck.

34-37. O Best of Mountains! This My consciousness is different from the perceived pots, etc., and unperceived Iv image of this Paramâtmâ is seen in bodies other than the Âtmâ as the image falls in a mirror; as the image falls i this Paramâtmâ is seen in the Pitrilokas. As the shadow and light are quite distinct, so in My Manidvîpa, the knov oneness without a second arises. That man resides in the Brahma Loka for the period of a Kalpa who leaves his attaining Jñâna, though he had his Vaîrâgyam. Then he takes his birth in the family of a pure prosperous family ; again his Yoya habits, gets My Consciousness.

38-45. O King of Mountains! This Jñâna arises after many births it does not come in one birth; so one should try get this Jñâna. If, attaining this rare human birth, one does not attain this Jñâna, know that a great calamity has t him. For this human birth is very hard to attain; and then the birth in a Brâhmin family is rarer; moreover amongst Brâhmins, the knowledge of the Veda (the Consciousness is exceedingly rare.) The attaining of the six qualities ( considered as six wealth), restraint of passions, etc.; the success in Yoga and the acquisition of a pure real Guru very hard to be attained in this life. O Mountain! The maturity and the activities of the organs of the senses, and t of the body according to the Vedic rites are all very difficult to attain. Know this again that to get a desire for final acquired by the merits acquired in many births. That man's birth is entirely futile, who attaining all the above qual not try his best to attain this Jñâna, So one should

try one's best to acquire the Jñâna. Then, at every moment, he gets the fruits of the As'vamedha sacrifice. There this. As ghee (clarified batter) resides potentially in milk, so the Vijñâna Brahma resides in every body. So make churning rod and always churn with it. Then, by slow degrees, the knowledge of Brahma will be attained.

Man attains blessedness when he gets this Jñâna; so the Vedânta says: Thus I have described to you in brief, O Mountains! all that you wanted to hear. Now what more do you want?

Here ends the Thirty-seventh Chapter of the Seventh Book on the glories of Bhakti in the Mahâ Purânaman, S'ri Bhâgavatam, of 18,000 Verses, by Maharsi Veda Vyâsa.

### Chapter XXXVIII

The Vow and the Sacred Places of the Devî

1-2. The Himâlayâs said:--"O on this earth that are prominent, sacred, and worth visiting and which Thou likest b Also sanctify us by describing the vows and utsabs that are pleasing to Thee, and by performing which, men bec and get themselves satisfied.

3-10. The Devî spoke:--"O Himavan! All the places that are on this earth are all Mine and all should be visited. At moment is fit for taking vows and utsabs. For I am of the nature pervading every moment; so whatever actions at at any moment are all equal to taking My vows and utsabs. O King of Mountains! Still I am now telling something affection to My Bhaktas. Hear. There is a great place of pilgrimage named Kolhâpura in the southern country. He Laksmi always dwells. The second place is Mâtripura in the Sahyâdrî mountain; here the Devî Renukâ dwells. Tl is Tulajâpur; next is the place Saptas'ringa, the great places of Hingulâ and Jvâlâ Mukhî. Then the great places c Bhrâmâri, S'rîraktantikâ and Dûrgâ. The best of all places is that of Vindhyâchala Vâsinî, the great places of A the excellent Kâncipur (Conjiverum). Next come the placesof Bhîmâ Devî, Vimalâ Devî, S'rî Chandralâ Devî of l place of Kaus'ikî. Then the great placeof Nîlâmbâ on the top of the Nîlâparvata, the place of Jâmbûnades'varî, a beautiful S'rînagara.

11-20. The great place of S'rî Guhya Kâlî, well established in Nepal, and that of S'rî Mînâksî Devî established in The great

place named Vedâranya where the Sundarî Devî is residing; then the place named Ekâmvaram, and the place B near Purusottama where I always dwell as Parâ S'akti Bhuvanes'varî. The famous place of Mahâlasâ, known in t the name Mallâri; the place of Yoges'varî Varât, and the widely known place of Nîla S'arasvatî in China. The exc Bagalâ in Baidyanâth, the supreme place Manidvîpa of S'rîmatî Bhuvanes'varî where I always reside. The Yonir Kâmâkhyâ, the place of S'rîmatî Tripurâ Bhariavî, the excellent of all the places in this earth, where the Devî Ma always dwells. There is no other place better than this on the earth. Here the Devî becomes every month in Her menstruation and where the virtuous men are seen. Here all the Devas remain in the form of mountains and whe mountains the excellent Devas inhabit. The sages say: That all the places there are of the nature of the Devî; the place than this Kâmâkhyâ Yonimaindala. Puskara, the sacred place, is the seat of Gâyatrî; the place of Chandikâ and the excellent place of Puskareksinî in Frabhâsa. The place of Linga-dhârinî Devî in Naimisâranya, and the p Purubutâ in Puskarâksa; Rati dwells in Âsâdhî.

21-30. Dandinî Parames'vari dwells in Chandamundî. Bhûti dwells in Bhârabhûti; and Nakule S'varî dwells in Nâl Chandrikâ dwells in Haris'chandra; S'ânkari in S'rîgiri; Tris'ulâ in Japes'vara; and Suksmâ in Âmrâta Kes'vara. S'

in Ujjain, S'arvânî in the place Madhyamâ, and Mârga Dâynî dwells in the holy Ksetra Kedâra. The celebrated Bhairava dwells in the place named Bhairava; Mangalâ in Gayâ Ksettra; Sthânupriyâ in Kuruksetra; and Svâyambhuvî Devî dwells in Ugrâ dwells in Kankhal; Vis'vesâ dwells in Vimales'vara, Mahânandâ in Attahâsa and Mahântakâ in Mahendra. E dwells in Bhîma; the Bhavânî S'ankarî dwells in Vastrâpadma; and Rudrânî in Ardha Kotî. Vis'alâksî dwells in Av Mahâbhângâ dwells in Mahâlaya; Bhadrakarnî in Gokarna; and Bhadrâ resides in Bhadrakarnak; Utpalâksî dwells in Suvarnâksa; Sthânvis'â in Sthânu; Kamalâ in Kamalâlayâ; Chandâ in Chhagalandaka, situated in the south near Trisandhyâ dwells in Kurundala; Mukutes'varî in Mâkota; S'ândakî in Mandales'a; Kâlî in Kâlanjara; Dhvani in S'e Sthûlâ in Sthûlakes'vara; and Parames'varî Hrillekhâ dwells in the heart lotuses of the Jñanins.

31-34. The places mentioned above are all dearest to the Devî. First the merits of these places are to be heard; it is to be

worshipped by the rites and ceremonies according to these rules. Or, O Mountain! All the holy places of pilgrims are Kâs'î. The Devî always dwells there. Persons, devoted to the Devî, see these places and if they make Japam at the lotus-feet of the Devî, they will certainly be freed from the bond of Samsâra; there is no doubt in this. If anyone in the morning, recite the names of these places, all his sins would instantly be burnt away.

35-40. And if one reads, in the time of S'râddha, before the Brahmins, these holy names of the Devî, his Pitris will be freed from their sins in the Mahâkâs'a by the Mahâ Prâna and will get their highest goal. O One of good vows! I will now describe the vows that are to be carefully observed by men and women; hear. Ananta Tritîyâkhyas Vrata (vow), Rasakalyâ Âdrânandakara Vrata, these three Vratas are to be observed in the Tritîyâ (third) tithi. The next come the Friday Krisna Chaturdas'i vows, the Tuesday vow, and the evening twilight vow. In this twilight vow, Mahâ Deva placed evening on an Âsana; and He, along with the other Devas, began to dance before Her. Fasting is enjoined in this then in the evening one must worship the Devî, the Giver of all auspicious things. Especially in every fortnight, if worshipped, She gets extremely pleased.

41. O Best of Mountains! The Monday vow is very agreeable to Me; the worship of the Devî should be done and at night one must take one's food,

42-43. The two nine nights vow called Navarâtra are to be observed, one in the autumn and the other in the spring. These are very dear to Me. He is certainly My devotee and very dear who for My satisfaction performs these and Nitya Naimittik vows, free from any pride and jealousy. He certainly gets the Sâujya Mukti with Me.

44-46. O Nagarâja! The Holy (Dol) festival in the month of Chait on the third day of the white fortnight is very pleasing and should be observed by all. My devotees perform the S'ayanotsava in the Purnamâsî in the month of Âsâdh Jâgaranotsava in the Purnamâsî in the month of Kârtik, the Ratha Jâtrâ in the 3rd of the white fortnight in Âsâd Damanotsava in Chaitra. And my dear festivals in the month of S'râvana and various other festivals.

47-49. In all these festivals one should feast well with gladness all My devotees, and the Kumâris (virgins), well clothed, and the boys, thinking them all to be of My very nature. No miserliness is to be entertained and I should be worshipped with flowers, etc. He is blessed and attains his goal and is dear to Me who carefully and devotedly observes all these festivals. O Nagendra! Thus I have described to you in brief all the vows that are pleasing to Me. The instructions are not to be given who is not a disciple nor to one who is not My devotee.

Here ends the Thirty-eighth Chapter of the Seventh Book on the vows and the sacred places of the Devî in the M

S'rî Mad Devî Bhâgavatam, of 18,000 verses, by Maharsi Veda Vyâsa.

#### CHAPTER XXXIX.

##### The Worship of the World Mother

1. The Himâlayâs said:--"O Devî! O Mahes'vari! O Thou, the Ocean of Mercy! O World-Mother! Now describe in what manner My worship is conducted, the rules and ceremonials thereof.

2-20. The Devî said:--"O King of Mountains! I now describe to you the rites and ceremonies and the methods of My worship that are pleasing to Me. Hear it attentively and with faith. My worship is of two kinds:--External and internal. The external worship is again twofold: one is Vaidik, and the other is Tântrik. The Vaidik worship is also of two kinds according to differences in My forms. Those who are initiated in the Vedic Mantrams worship according to the Vedic rites and ceremonies, and those who are initiated in the Tântrik-Mantram worship; according to the Tântrik rites and ceremonies. That stupid man is enticed by the external and goes to Hell who knowing the secrets of worship, act contrary to them. First I will describe to you the Vaidik worship. The highest Form of Mine that you saw before, with innumerable heads, innumerable eyes, innumerable feet, and innumerable arms, of the intelligenees of all the Jîvas, endowed with all powers, Higher than the Highest, Very Grand, worship That. That and meditate on That. O Nagendra! This is the first form of worship that I describe to you. With your senses peaceful, with a well concentrated mind, void of egoism and vanity, and devoted to That, perform sacrifices to That, see That within the temple of your mind, and always recite

Her name and meditate on that. Take hold of Me, and My ideas with one pointed loving devotion and please Me with the performance of sacrifices, austerities and gifts. By My Grace, you will no doubt be able to get the Final Liberation. He who is entirely attached to Me, thinking Me as the Highest, is the foremost amongst the Bhaktas. I promise that I will deliver him from this ocean of the world. O King of mountains! Meditation with Karma and Jñâna with Bhakti will lead on to Me. The work alone will fail to get one to Me. O Himavan! From Dharma arises Bhakti and from Bhakti arises the Highest. What are said in the S'ruti and Smriti S'astras the Maharsis take that as the Dharma; and what are written in other S'astras they take them to be Dharmâbhâsa (the Shadow or reflection of Dharma). Out of My omniscient and omnipotent Vedas have come. Owing to the want of Ignorance in Me, the Vedas can never be invalidated. The Smritis are for the purpose of explaining the meaning of the Vedas; so the Smritii and Purânas, formed, by Manu and the other Risis, are authoritative. In the Smritis it is hinted that there are other S'astras than the Vedas, taking the Tantras indirectly into account. Although the matter of the Dharmas are mentioned therein, but as they are apparently contrary to the S'rutis, the Tantras are not accepted by Vaidik Pundits. The other S'âstra makers are marked with their ignorance; so their sayings cannot be authoritative. He who must resort entirely to the Vedas who want the final liberation. As the king's order is never disobeyed amongst men, so the S'ruti, the Command of Mine, the Lord of all, can never be abandoned by men.

21-30. To preserve My Commandments, I have created the Brâhmana and the Ksatriya castes. My secrets are hidden in the S'rutis. For that reason, the words of the S'rutis are no doubt to be known and observed by the sages. O King! When the Dharma (righteousness) declines and the Adharma (unrighteousness) reigns supreme, I then manifest Myself in the world as Sâkambharî, Râma, Krisna and others. Therefore, the Devas, the preservers of the Vedas, and the Dâityas, the destroyers of the Vedas are classified. Whoever does not practise according to the Vedas I have created many hells for him. When the sinners hear of those hells, they get extremely terrified. The king should banish those stupid people from his kingdom and the Brâhmins should not talk with them nor take them in their own lines nor when partaking of food. He who forsake the Vaidic Dharma and go for shelter to another Dharma. The S'âstras that are extant, as contrary to the Smritis, are all Tâmasa S'âstras, Mahâdeva has framed these Vâma, Kâpâlak, Kaulaks, Bhairava and such like. These are so fascinating the

people; else he has no object in framing them. Those Brâhmins that were burnt up by the curses of Daksa, S'uk and were banished from the path of the Vedas, it is for delivering them, step by step that Mahâdeva has framed the Āgamas, S'aiva, Vaisnava, S'aura, S'âtta and Gânapatya S'âstras.

31-37. In those Tantra S'âstras, there are some passages in conformity with the Vedas and there are other passages contradictory to the Vedas. If the Vaidik persons resort to passages in conformity with the Veda, then there cannot be fault in them. The Brâhmins are not Adhikâris to those Tântic texts that are contradictory to the Vedas. Those persons who have no claim to the Vedas can be Adhikâris to these latter texts. Therefore the Vaidik Brâhmanas should resort to the Vedas with all the care possible and make the Para Brahma of the nature of Jñâna manifest within them. The Sanâsins, Vânaprasthas, householders and Brâhmachâris should give up all their desires and take refuge in Me; free from vanity, kind to all creatures, their hearts wholly given to Me and engaged in speaking out My praises with enraptured hearts always worship My Virât (Cosmic) form, immersed in the Yoga called Ais'varya Yoga (Cosmic Yoga dealing with the prosperity of god). Illumine the understanding with the Sun of My Consciousness, and I destroy the Darkness of those persons that are always engaged in practising Yoga with Me. There is no doubt in this. O Nagendra! Thus I have described in brief the methods and practises of the Vaidik Pûjâ; now I will tell you the Tântrikî Pûjâ; hear attentively.

38-47, On an image, or clean plot of ground, or on the Sun or the Moon, in water, in Vâna Linga, in Yantra or on the lotus of heart, one is to meditate and worship the Blissful, Higher than the Highest, the Devî, Who creates this world with the three Gunas Sattva, Raja and Tama, Who is filled with the juice of mercy, Who is blooming in youth, Who is red like the rising Sun, Whose beauty overtops to the full, Whose all the limbs are exquisitely beautiful, Who is the Love Incarnate, Who feels very much for the mental pain of Her Bhaktas on Who being pleased, manifests Herself to Her Bhaktas on Whose forehead, the segment of the Moon shines incessantly, and Whose four hands hold goad, no signs of fearlessness and to grant boons. Until one is entitled to the internal worship, one should worship the external form. He is to abandon it. Worship is internal when one's heart gets diluted in Para Brahma, of the nature of the Universal Consciousness, O Mountain! Know My Consciousness (Samvit) to

be My Highest Nature without any limitations. Therefore it is highly incumbent to attach one's hearts, free from attachment, constantly to this Samvit. And what is more than this Samvit is this illusive world full of Mâyâ. So to get rid of this attachment, one should constantly meditate on Me, the Witness of all, the Self of all, with a heart full of devotion and free from any worldly desires.

O Best of Mountains! Now I will describe to you in detail the external form of worship. Hear attentively.

Here ends the Thirty-ninth Chapter of the Seventh Book on the worship of the World Mother in S'ri Mad Devî Bhâgavat Mahâ Purânam, of 18,000 verses, by Maharsi Veda Vyâsa.

## CHAPTER XL.

### The External Worship of the Devî

1-5. The Devî said:--Getting up from the bed early in the morning, one is to meditate on the thousand petalled lotus of the colour of camphor, in the top part of his brain on the head. On this he should remember his S'rî Guru, very graciously and well decorated with ornaments, with His Consort S'akti and bow down to Him and within Him he should meditate on the Devî thus --"I take refuge unto that Highest S'akti Kundalinî, of the nature of the Supreme Consciousness, Who is the Light of the Chaityana while up-going to the Brahmarandhra (the aperture supposed to be at the crown of the head, through which the soul takes its flight at death) and Who is of the nature of nectar while returning back in the Susumnâ canal. After meditation one should meditate on the Blissful Form of Mine within the Kundalinî Fire situated in the Mulâdhâra Lotus (coccygea

he should rise up to go for the calls of nature, etc., and complete Sandhyâ, Bandanams and other duties. The be Brâhmins, then, should for My satisfaction perform the Agnihotra Homa and sitting in his Âsana make Sankalap (determination) to do My Pûjâ (Worship).

N. B.--The brain has three divisions, the lower, the middle and the higher, or top-most part which is very pure.

6-10. Next he is to make Bhûta S'uddhi (purification of elements of the body by respiratory attraction and replace then the Mâtrikâ Nyasa, Then he should arrange the letters of the root Mantra of Mâyâ and execute the Hrillekhâ Nyâsa. In this he is to place the letter "Ha" in the Mulâdhâra, the letter "Ra" in his heart and the vowel "î" in the brows and, Hrîm on the top part of his head. Finishing

then all the other Nyâsas according to that Mantra, he should think within his body Dharma, Jñâna, Vairâgyam, and as the four legs of the seat and Adharma, Ajñâna, Avairâgyam and non-prosperity, these four as the body of the four quarters East, South, West and North. Then he should meditate on the Great Devî in the lotus of his heart by Prânâyâma, situated on the five seats of the Pretas. O Mountain! Brahmâ, Visnu, Rudra, Sadâs'iva and Îs'vara a Pretas situated under My feet.

11. These are of the nature of earth, water, fire, air, and ether, the five elements and also of the nature of Jâgrat Svapna (dreaming) Susupti (deep sleep state) Turiyâ (the fourth state) and Atîta Rûpa, the (the fifth state) exclusive states, corresponding to the five states. But I, who am of the nature of Brahma, am over and above the five elements and five states; therefore My Seat is always on the top of these five forces.

12. Meditating on Me thus and worshipping Me with his mind concentrated, he is next to make Japam (reciting M slowly). After Japam he is to make over the fruits of Japam to Me. He should then place the Arghya for the external

13. Then the worshipper is to sprinkle with the Astra mantra 'Phat', all the articles of worship that are placed in front of Me to purify them.

14-18. He should close the ten quarters with the Chbotikâ Mudrâ and bow down to his Guru. Taking his permission to meditate on the outside seat, the beautiful divine form of his heart lotus and invoke the Deity outside and place Her by Prâna Pratisthâ and perform Âvâhana, and present to Her Arghya (an offer of green grass, rice, etc., made in the form of a god), Pâdya (water for washing legs and feet), Âchaman, water for bath, a couple of clothes, all sorts of ornaments, flowers and the necessary articles with due devotion and he should worship the attendant deities of the Yantra. If unable to worship daily the attendant deities, one must worship them on Friday.

19. Of the attendant deities, one must meditate the principal deity of the nature of Prabhâ (illumination) and think that rays the three worlds are pervaded.

20. Next he should worship again the Bhuvanes'vari Devî, the Chief Deity along with other attendant deities with smelling flowers; and Naivedya and various other tasteful dishes.

21-22. He should then recite the Sahasranâma (thousand names) stotra and the Devî Sûkta Mantra "Aham Rudra" and "Sarve vai Devâ Devî mupatasthuh etc.," the Devî Atharva S'iro Mantra and the Upanisads' Mantra of Bhuvanes'vari famous mantras, repeatedly and thus bring My satisfaction.

23-24. With hearts filled with love and with hairs standing on their ends all should satisfy Me frequently with tears flowing from their eyes and with voice choked with feelings and with dancing music and singing and with his who with joy.

25. My glory is well established in the Veda Pârâyana and in all the Purânas. So for My satisfaction, one should Me one's everything with one's body and recite the readings from the Vedas.

26-27. Next, after completing the Homa offerings, he should feed the Brâhmanas, the young virgins well clothed, the public and the poor, thinking all of them to be so many forms of the Devî. Then he should bow before the Devî in his heart and finally by Samhâra Mudrâ take leave of the Deity invoked.

28. O One of good vows! The Hrîllekhâ Mantra (Hrîm) is the chief of all mântrams; so My worship and all other a be performed with this Hrîllekhâ Mantram.

29. I am always reflected in this Mirror of Hrîllekhâ form; so anything offered in this Hrîllekhâ Mantra of Mine is of were with all the Mantras. Then one should worship the Guru with ornaments, etc., and think oneself blessed.

30-31. O Himavan! Nothing remains at any time unavailable to him who worships thus the Bhuvanes'varî Devî. A his body, he goes to the Mani Dvîpa, My Place. He gets the form of the Devî; and the Devas constantly bow down

82-45. O Mahîdhara! Thus I have described to you the rules of worshipping the Great Devî; consider this in all th worship Me according to your Adhikâra (claim) and you will attain your Goal. There is no doubt in this. O Best of This S'âstra Devigîtâ you are not to tell to those who are not the devotees, to those who are enemies, and to those cunning. If one gives out this secret of Gîtâ, it is like taking off the covering from the breast of the mother; so care secret and think that this is very necessary. This Devî Gîtâ ought to be given to A disciple, a Bhakta, the eldest s

to one who is good natured, and well dressed and devoted to the Devî. O Mountain! In the time of S'râddha (sole performed in honour of the manes of deceased ancestors) he gets the highest place of the Pitris who reads this I before the Brâhmanas. Vyâsa said:--The Devî vanished there after describing all these. The Devas were glad an themselves blessed by the sight of the Devî. O Janamejaya! The Haimavatî next took Her birth in the house of th and was known by the name of Gaurî. S'ânkara, the Deva of the Devas, married Her. Sadânana (Kârttika) was b He killed the Tâdakâ Asura. O King! In ancient times, when the ocean was churned, many gems were obtained. the Devas chanted hymns to the Devî with a concentrated mind to get Laksmî Devî. To show favour to the Deva: got out of the ocean. The Devas gave Laksmî to Visnu, the Lord of the Vaikuntha. Visnu was very glad at this. O have described to you the Greatness of the Devî and the birth of Gaurî and Laksmî. One's desires are all fulfilled hears this. O King! This secret I have described to you. Take care not to divulge it to any other body. This is the : Gîtâ; so carefully conceal it. O One of pure heart! I have told to you this Divine and Sin-destroying narration, that What more do you want to hear? Say.

Here ends the Fortieth Chapter of the Seventh Book on the External Worship of the Devî in the Mahapurism, S' Bhâgavatam, of 18,000 verses, by Maharsi Veda Vyâsa.